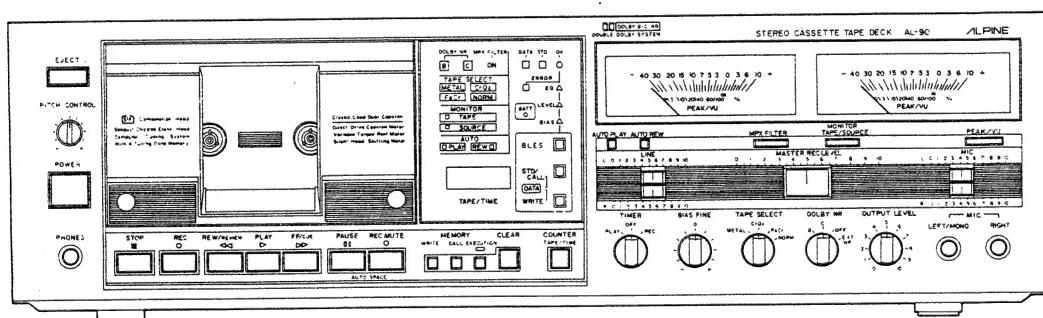


# ILLUSTRATION MANUAL

STEREO CASSETTE TAPE DECK

ALPINE



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• Please use this ILLUSTRATION MANUAL together with the supplied INSTRUCTION MANUAL.

● FRONT PANEL ● FACE AVANT ● VORDERANSICHT  
● VEDUTA FRONTALE ● VISTA DELANTERA

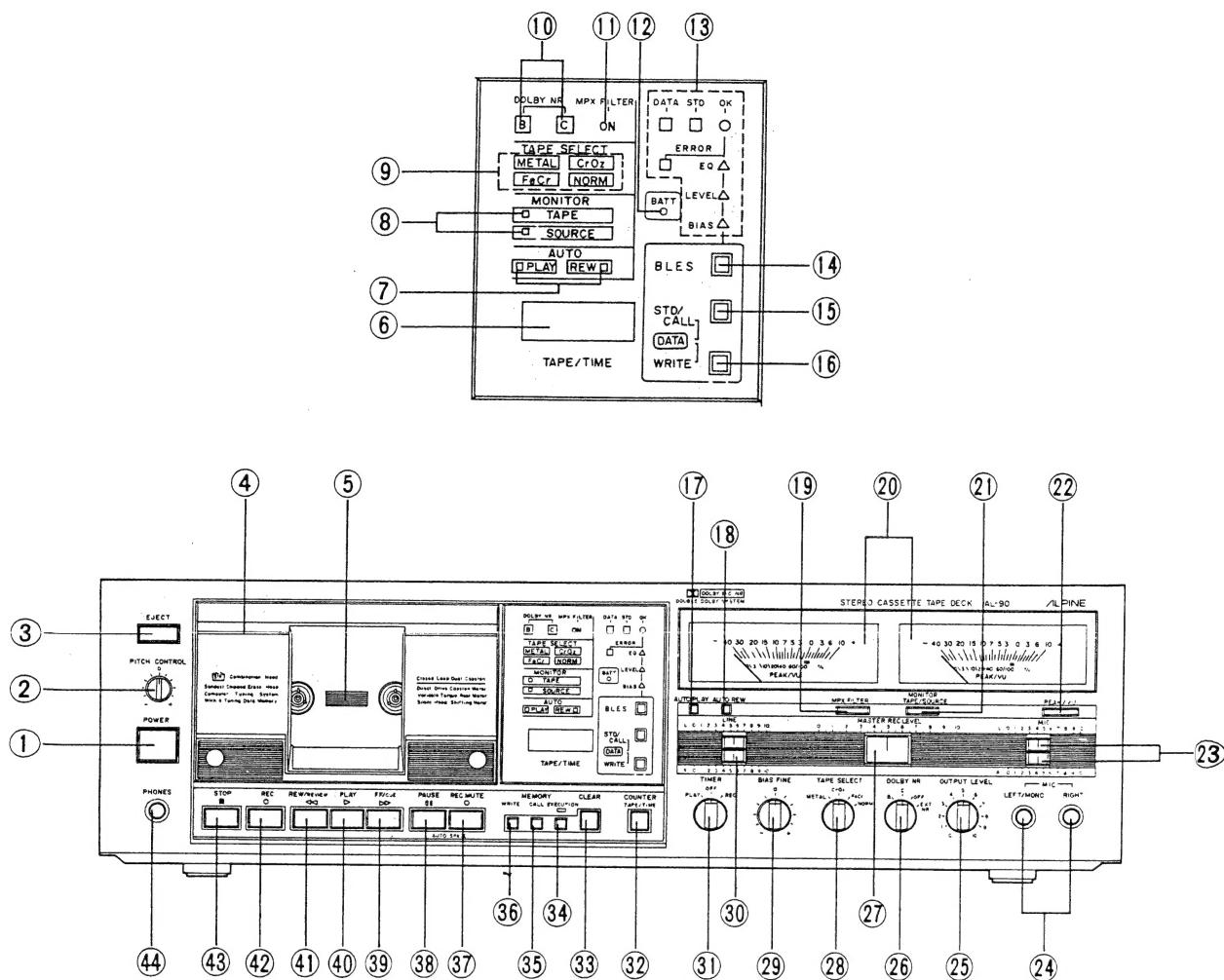


Fig. 1/Abb. 1

● REAR PANEL ● FACE ARRIERE ● RÜCKANSICHT  
● VEDUTA POSTERIORE ● VISTA TRASERA

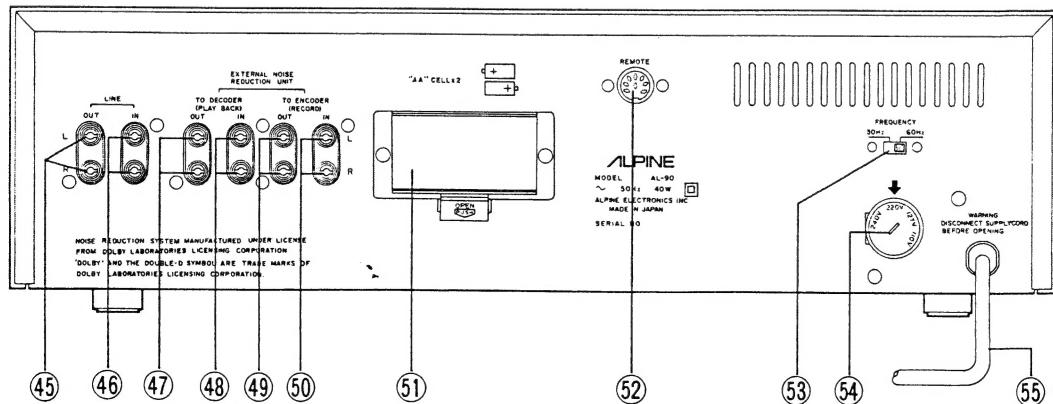


Fig. 2/Abb. 2

● Prière d'utiliser ce manuel d'illustration avec le mode d'emploi fourni.

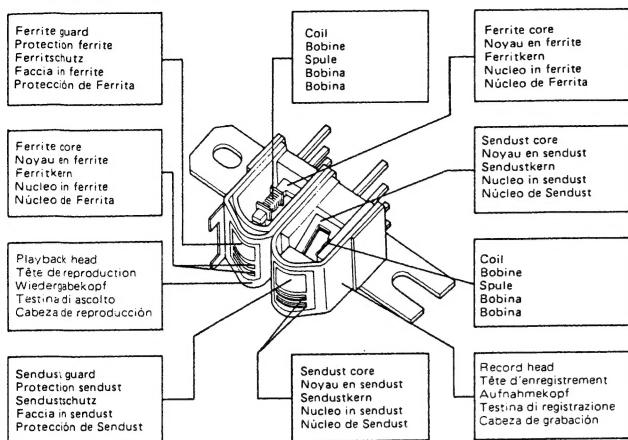


Fig. 3/Abb. 3

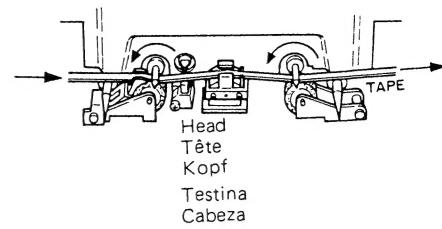


Fig. 4/Abb. 4

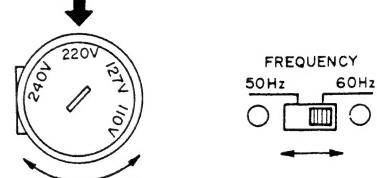


Fig. 5/Abb. 5

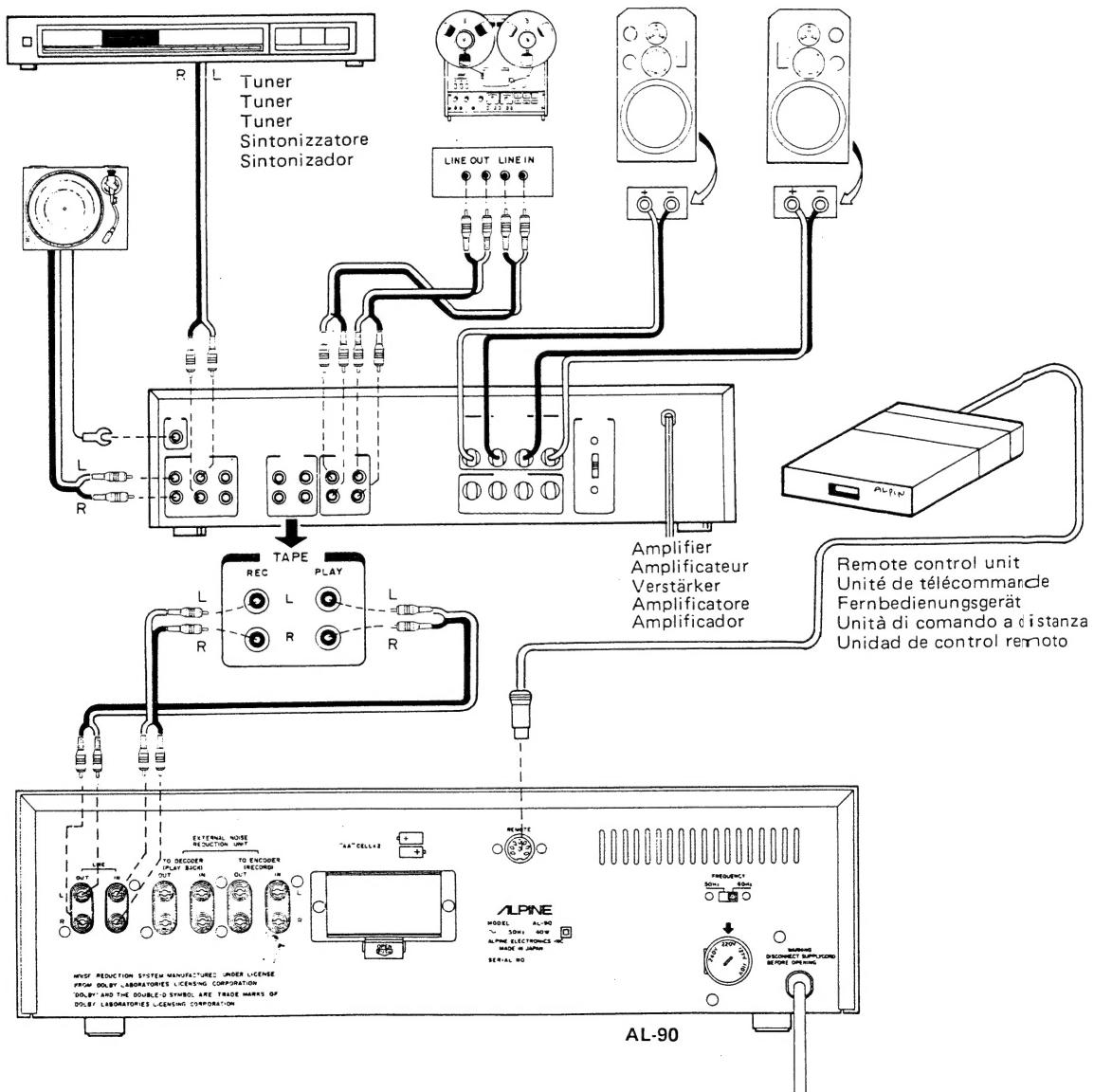


Fig. 6/Abb. 6

- Bitte verwenden Sie diese Bedienungs-Illustration zusammen mit der beigelegten Bedienungsanleitung.

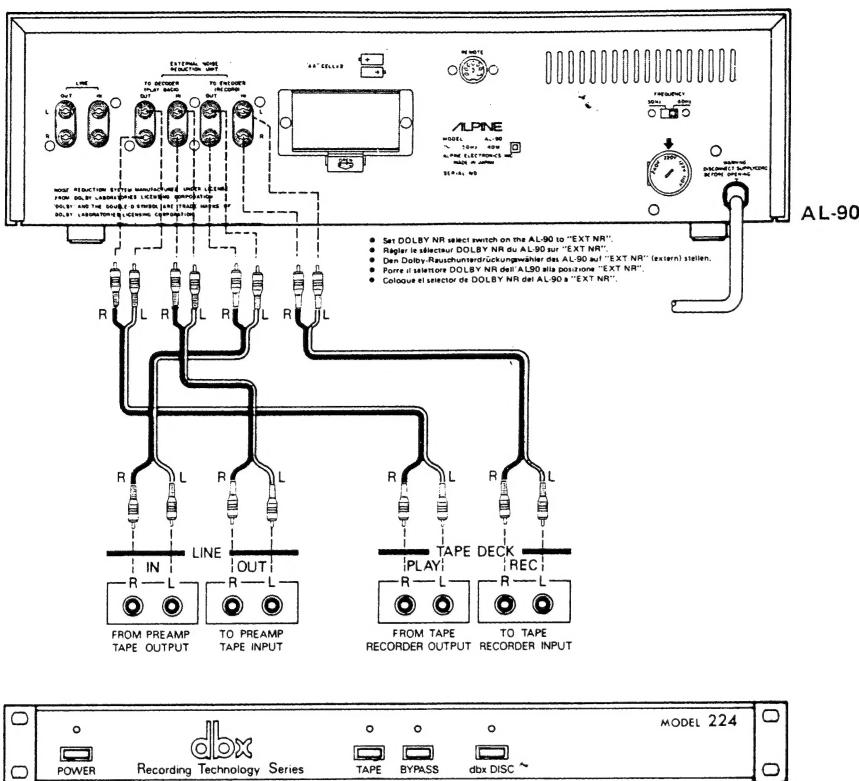


Fig. 7/Abb. 7

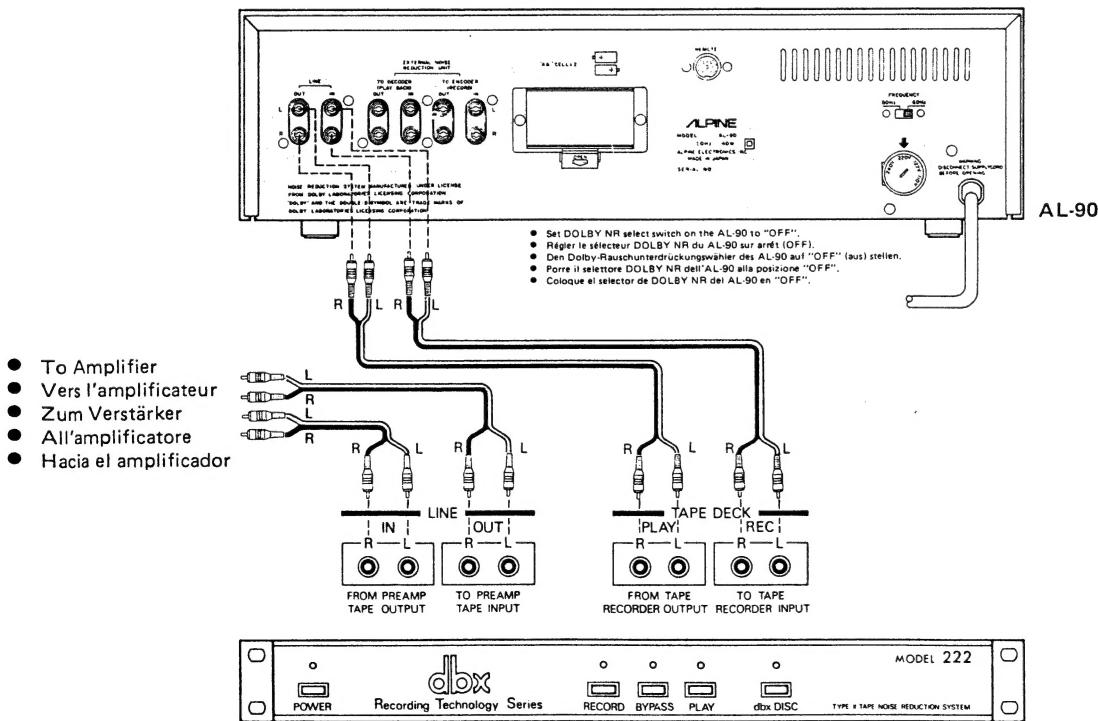
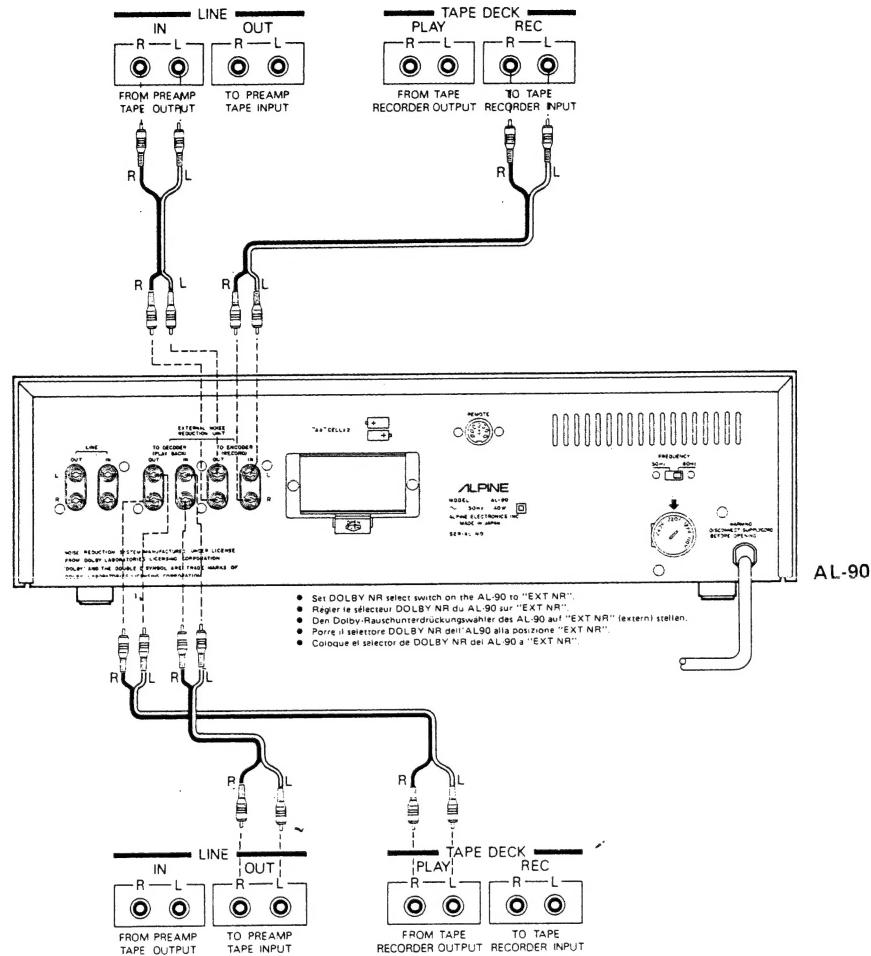
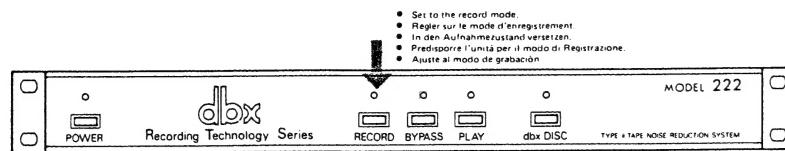


Fig. 8/Abb. 8

● Si prega di usare questo Manuale Illustrativo assieme al Manuale delle Istruzioni fornito in dotazione.

Encoder  
Encodeur  
Codierer  
Codificatore  
Codificador



Decoder  
Décodeur  
Decoder  
Decodificador  
Decodificador

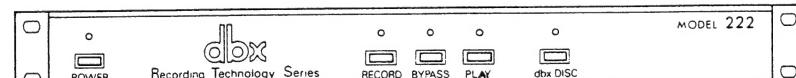


Fig. 9/Abb. 9

- Set to the play mode.
- Régler sur le mode de reproduction.
- In den Wiedergabemodus versetzen.
- Predisporre l'unità per il modo di Lettura.
- Ajuste al modo de reproducción.

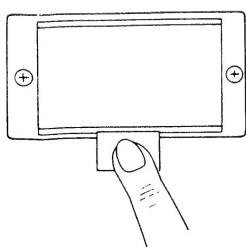


Fig. 10/Abb. 10

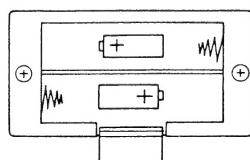


Fig. 11/Abb. 11

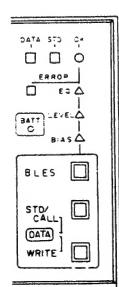


Fig. 12/Abb. 12

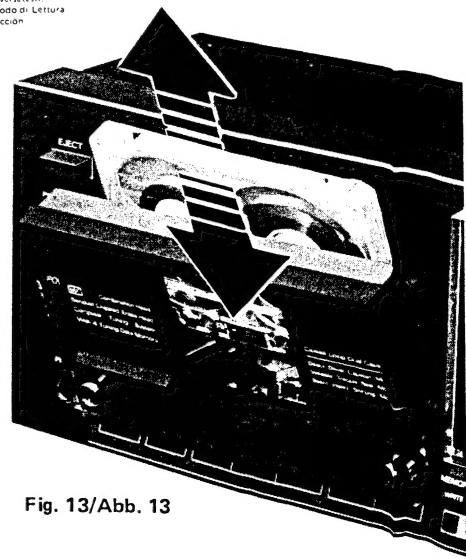


Fig. 13/Abb. 13

- Use este manual de ilustraciones junto con el de instrucciones suministrado.

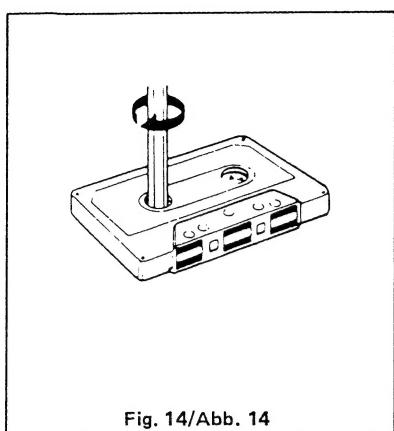


Fig. 14/Abb. 14

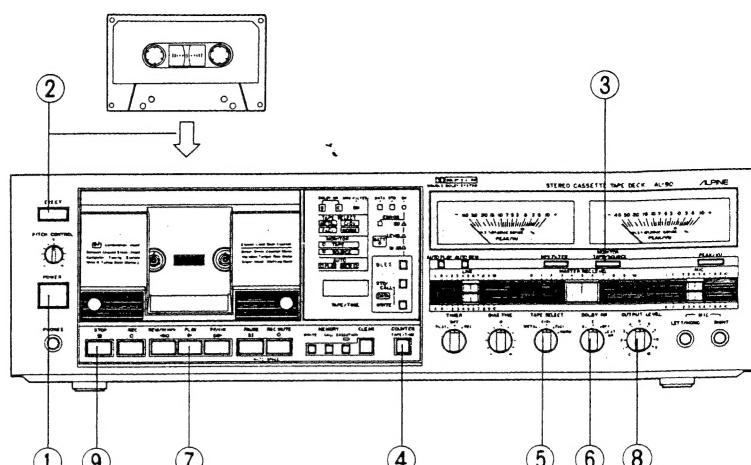


Fig. 15/Abb. 15

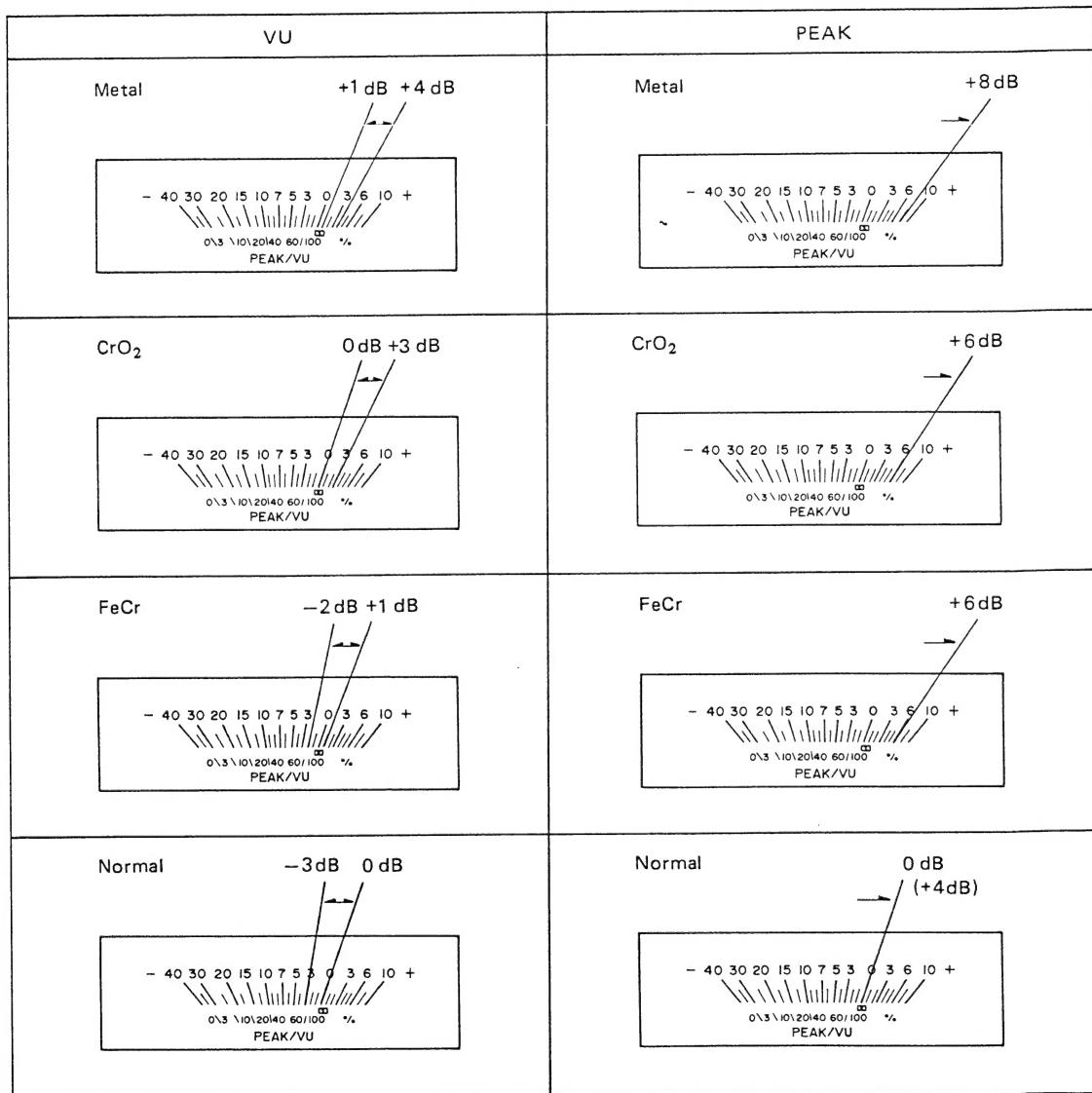


Fig. 16/Abb. 16

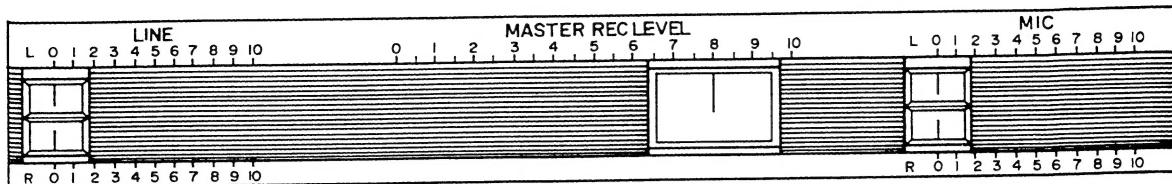


Fig. 17/Abb. 17

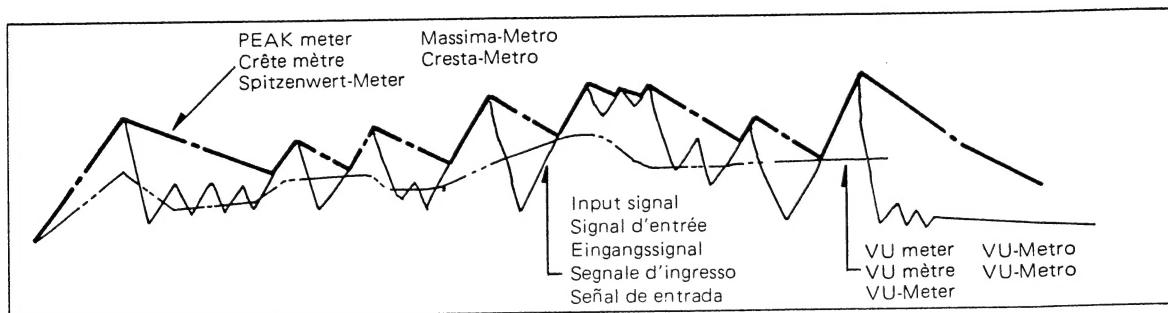


Fig. 18/Abb. 18

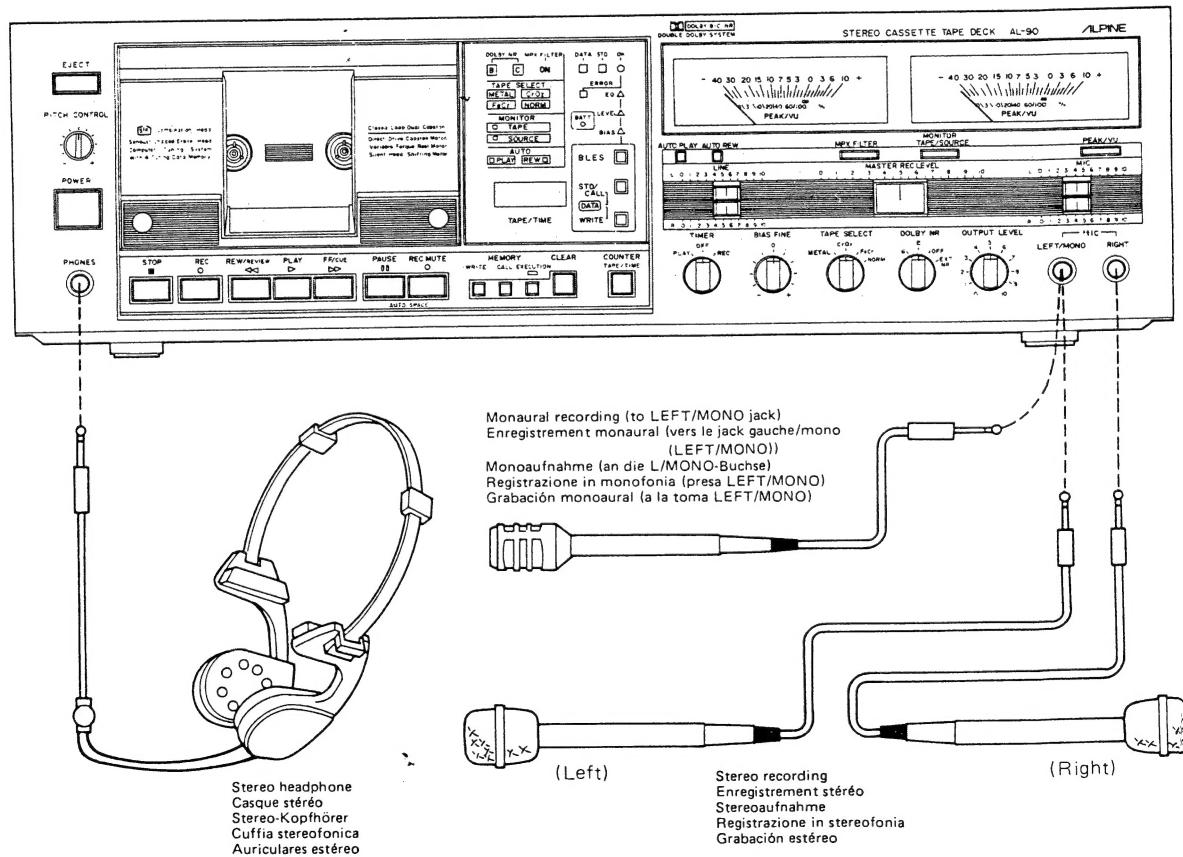


Fig. 19/Abb. 19

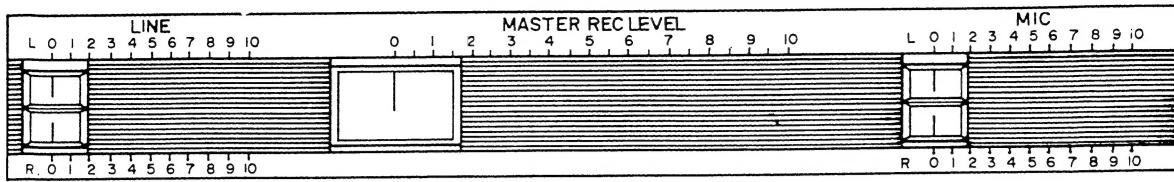


Fig. 20/Abb. 20

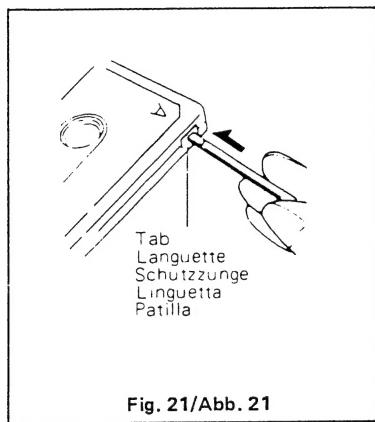


Fig. 21/Abb. 21



Fig. 22/Abb. 22

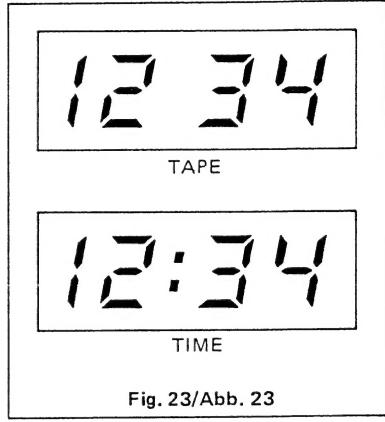


Fig. 23/Abb. 23

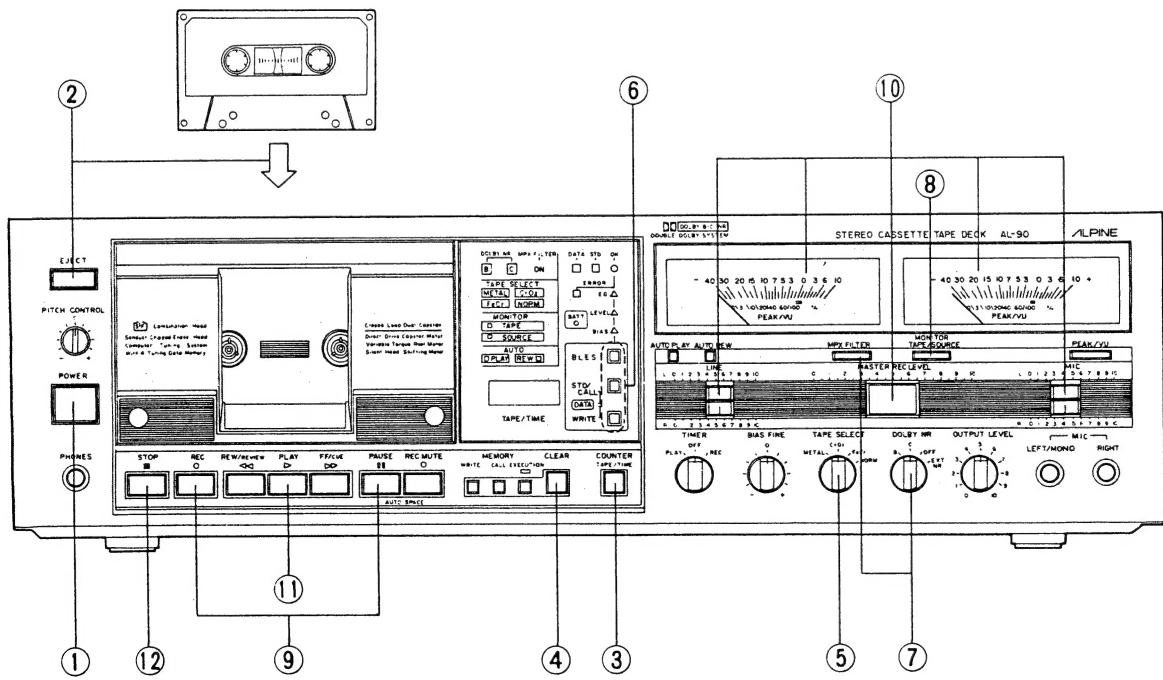


Fig. 24/Abb. 24

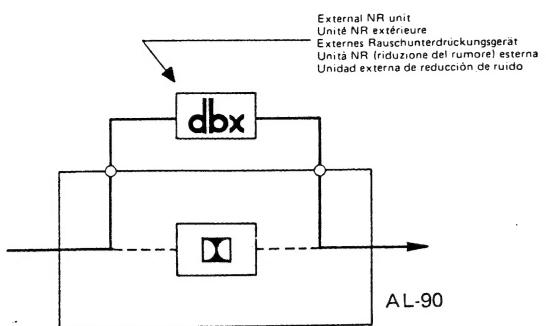


Fig. 25/Abb. 25

Tape Motion		NOTE
(1)	(1)	REC/PLAY → REC MUTE → (A) REC/PLAY
(1)	(1)	REC/PLAY → PAUSE → (B) AUTO SPACE → (REC/PAUSE)
(2)	(2)	(C)

Fig. 26/Abb. 26

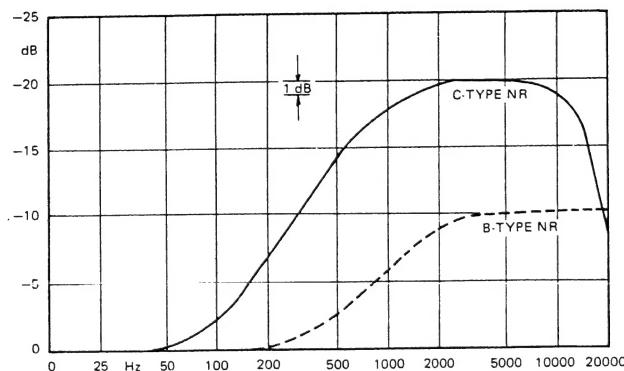


Fig. 27/Abb. 27

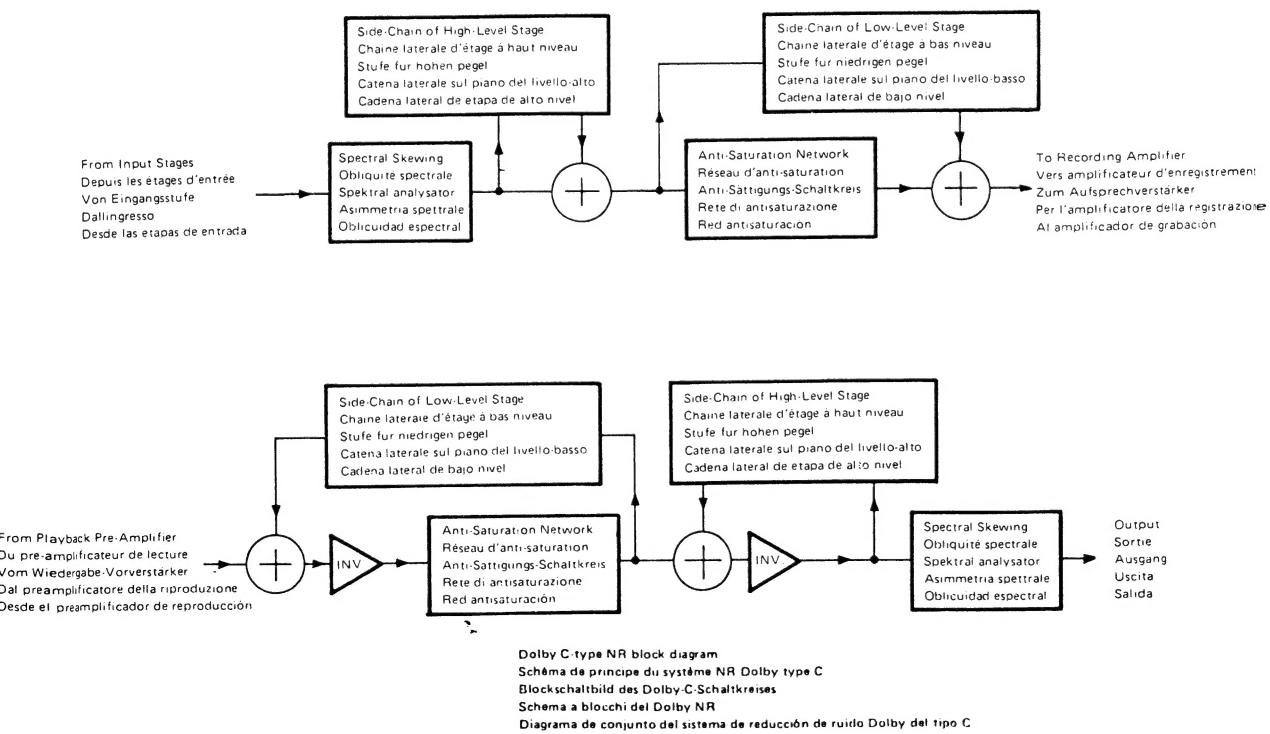
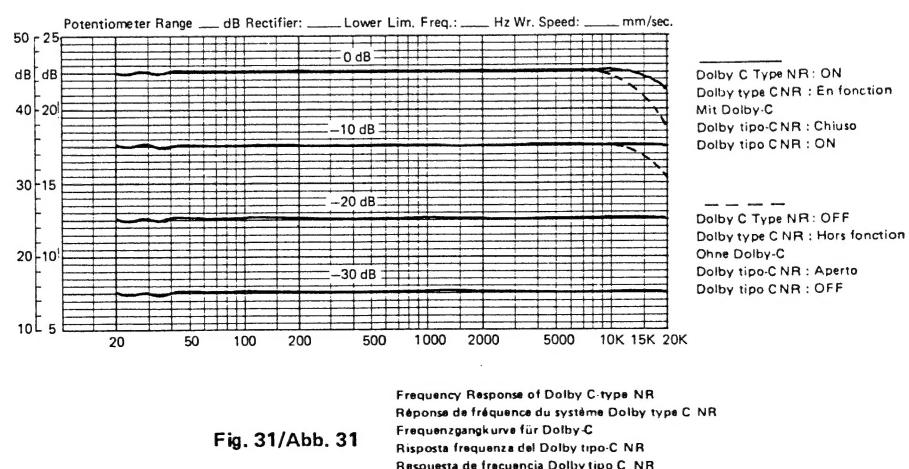
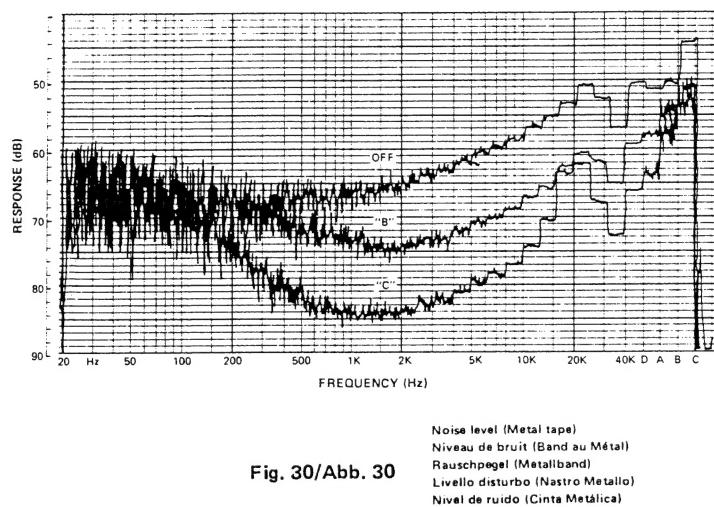
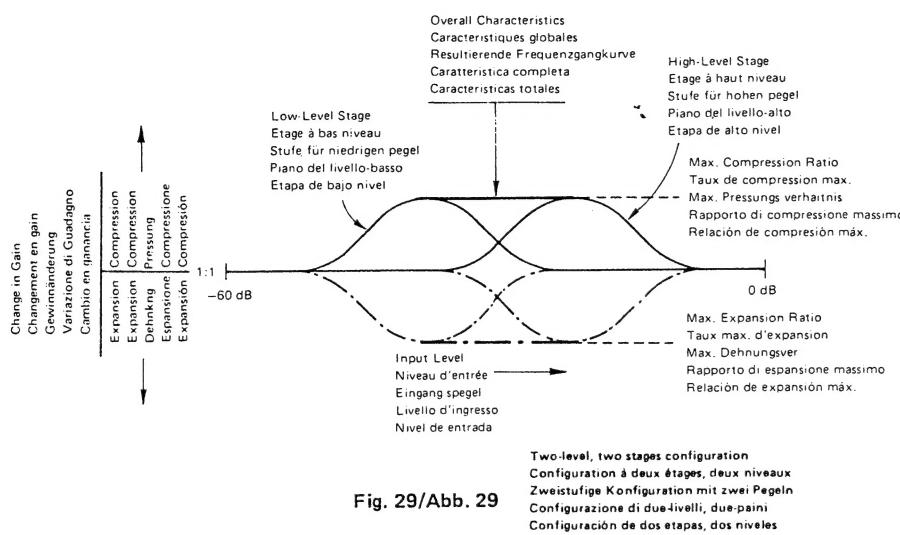


Fig. 28/Abb. 28



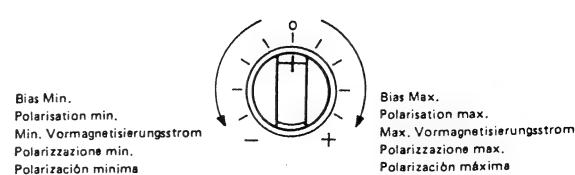
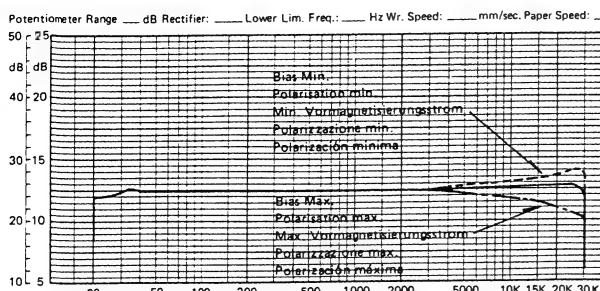


Fig. 32/Abb. 32

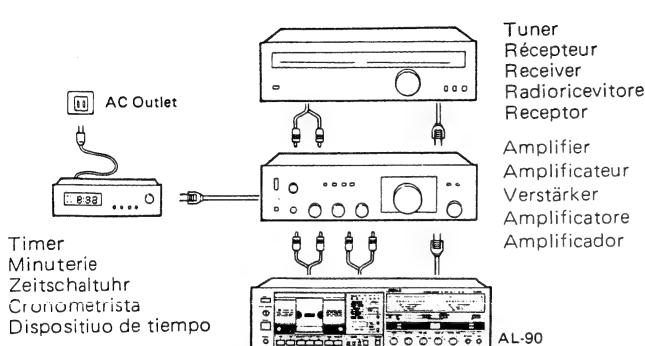


Fig. 33/Abb. 33

		Tape Motion			
(2)	(1)	REW → STOP			
(3)	(2) (1)	PLAY → REW → STOP			
	(2) (3)	PLAY → REW → PLAY			
	(3) (1) (2)	PLAY → PAUSE → REVIEW → PLAY			
	(1) (1)	REVIEW → PLAY			

Fig. 34/Abb. 34

		Tape Motion			
(2)	(1)	FF → STOP			
(3)	(1) (2)	PLAY → FF → STOP			
	(1) (2)	PLAY → FF → PLAY			
	(1) (3) (2)	PLAY → PAUSE → CUE → PLAY			
	(1) (1)	CUE → PLAY			

Fig. 35/Abb. 35

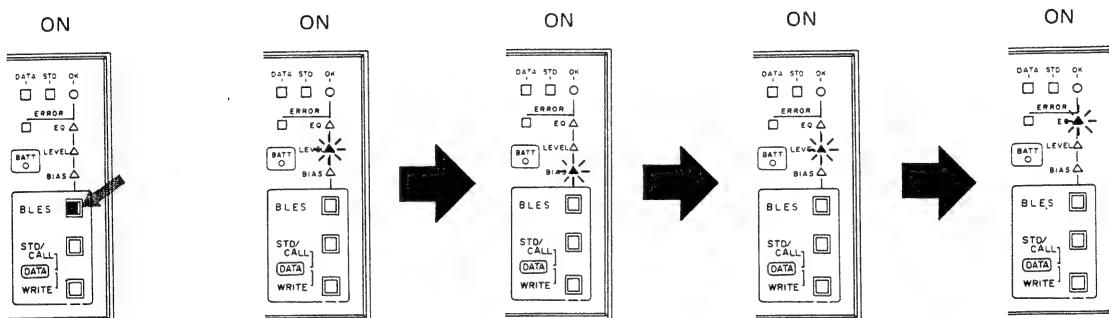


Fig. 36/Abb. 36

Fig. 37/Abb. 37

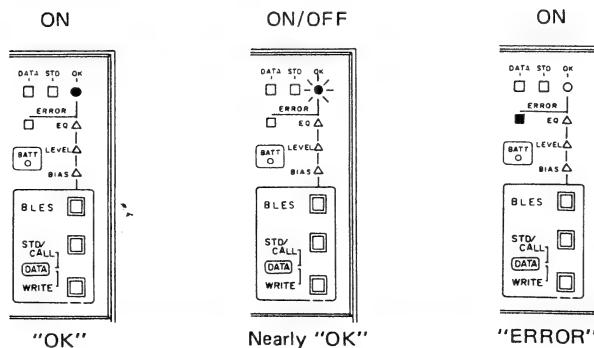


Fig. 38/Abb. 38

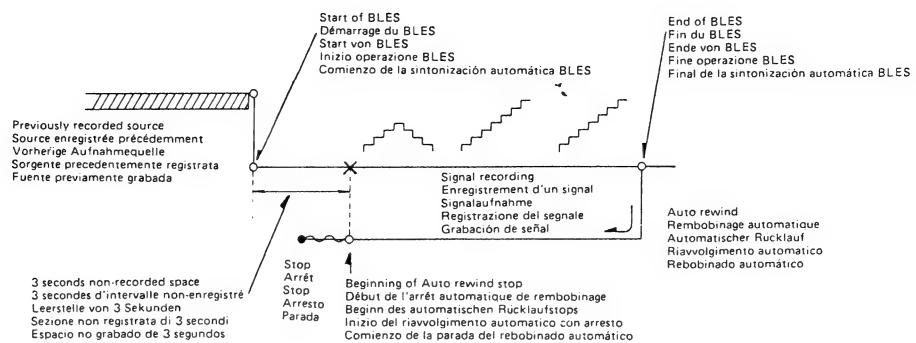


Fig. 39/Abb. 39

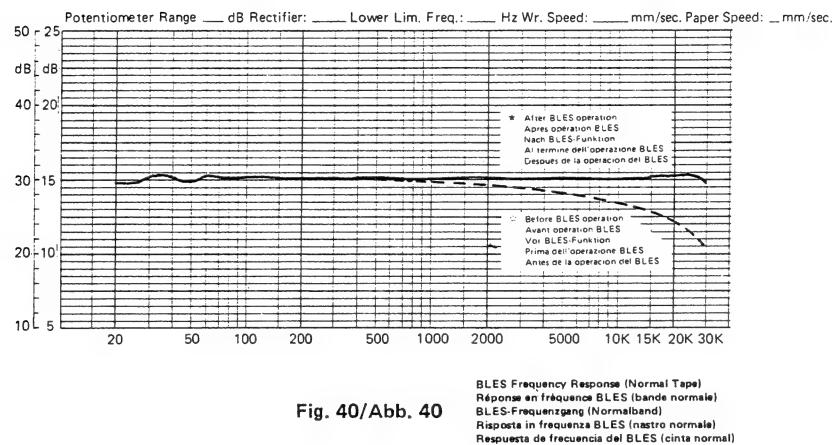


Fig. 40/Abb. 40

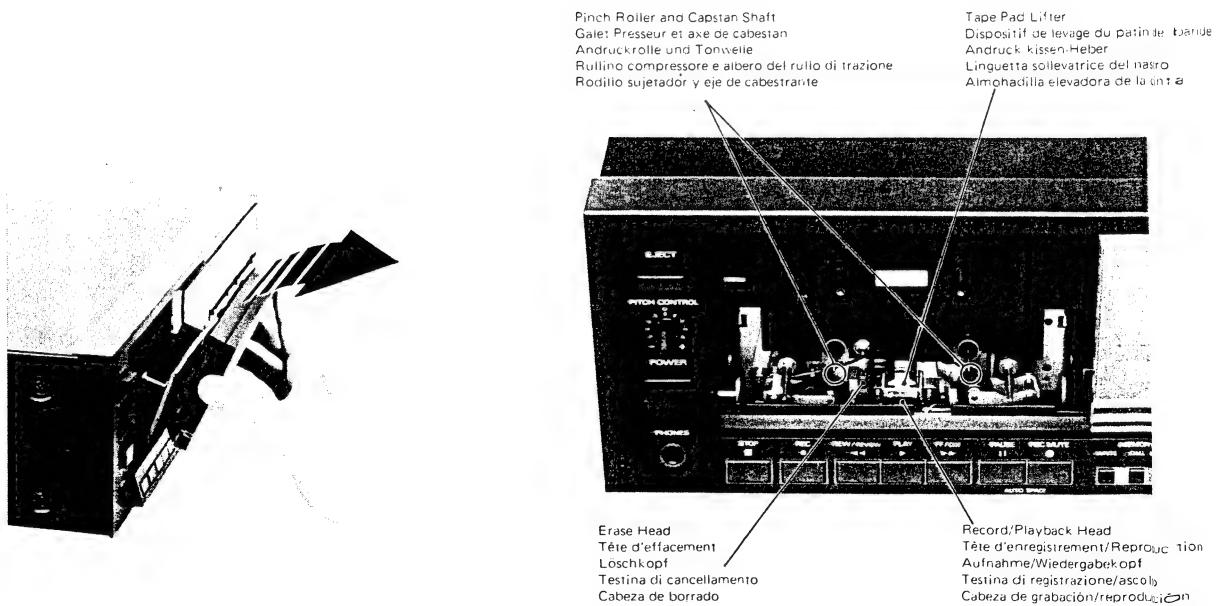


Fig. 41/Abb. 41

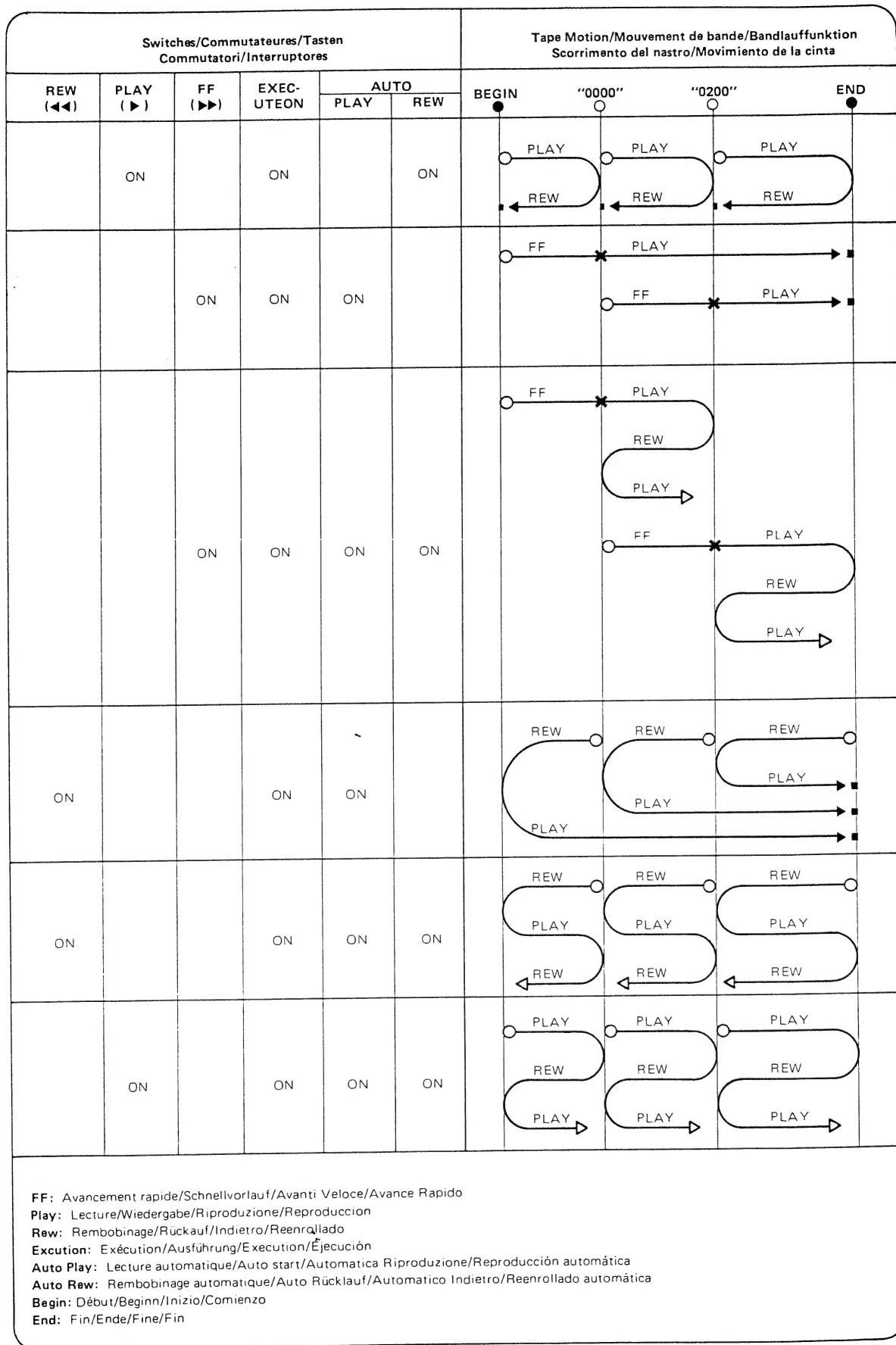
Fig. 42/Abb. 42

BRAND MARQUE FABRIKMARKE MARCA MARCA	MODEL MODELE MODELL MODELLO MODELO	TAPE SELECT SELECTEUR DE BANDE BANDSORTEN SELEZIONATORE DEI NASTRO SELECTOR DE CINTA		
TDK	MA, MA-R SA, SA-X OD, AD, ED, D, AD-X	METAL $\text{CrO}_2$ NORM		
MAXELL	MX, MAXELL XL II, XL II-S XL I, UD, UL, LN, XLI-S	METAL $\text{CrO}_2$ NORM		
SCOTCH	METAFINE MASTER II, MASTER $70 \mu\text{s}$ , Chrome MASTER III, CLASSIC MASTER I, MASTER $120 \mu\text{s}$ , CRYSTAL, TARTAN DYNARANGE, HIGH LANDER, HIGH ENERGY	METAL $\text{CrO}_2$ FeCr NORM NORM		
SONY	METALLIC EHF, JHF, CR, Chrome, UCX-S DUAD, Ferri Chrome, Fe-Cr AHF, BHF, CHF, SHF, HFX, HF, LNX, C	METAL $\text{CrO}_2$ FeCr NORM		
BASF	METAL IV Professional Professional II, Studio II, Chromdioxid, Chromdioxid Super, SCR Professional III, FCR, Ferro Chrom Studio I, Professional I, Performance, LH (I), SLH (I), LN	METAL $\text{CrO}_2$ $\text{CrO}_2$ FeCr NORM NORM		
AMPEX	GRAND MASTER II, 20 : 20 + High BIAS GRAND MASTER (I), 20 : 20 +, PLUS, LO-NOISE	$\text{CrO}_2$ NORM		
AUDIO MAGNETICS	HIGH PERFORMANCE II XHE, HIGH PERFORMANCE, TRACS, SUPER	$\text{CrO}_2$ NORM		
Agfa	Stereo Chrom Super Chrom, Carat Ferro Color, Super Ferro Dynamic (I)	$\text{CrO}_2$ FeCr NORM		
MEMOREX	High Bias MRX <sub>3</sub>	$\text{CrO}_2$ NORM		
PHILIPS	CHROMIUM FERRO-CHROMIUM SUPER FERRO, FERRO	$\text{CrO}_2$ FeCr NORM		
FUJI	METAL, SUPER RANGE-SR UR, FX-II, Range 4X, FR-II FL, DR, ER, FX-I, RANGE (2) (4) (6), FR-I	METAL $\text{CrO}_2$ NORM		
DENON	DXM DX-7 DX-5 DX-3, DX-1	METAL $\text{CrO}_2$ FeCr NORM		
Recorded music tape available in the market (unless otherwise specified). Bande musicale enregistrée disponible sur le marché (à moins qu'il ne soit autrement spécifié). Aufgenommene Musikkassetten, die auf dem Markt verkauft werden, es die denn, dass etwas anderes vorgeschrieben its. Un nastro registrato delle musiche si può ottenere sul mercato (se non è stato specificato). Cinta musical grabada disponible en el mercado (de no especificarse de otra manera).		NORM		
120 $\mu\text{s}$ EQ, NORMAL BIAS		NORM		
Position of Tape select switch. Positions du bouton sélecteur de bande. Bandsortenwähler Tonbänder. Le posizioni della manopola selettori del nastro. Posición de la perilla de selección de cinta.	METAL	$\text{CrO}_2$	FeCr	NORM
<ul style="list-style-type: none"> <li>* Set the tape select switch according to the kind of the tape so that the general performance of recording and playback can function to the full. Although the equalizer constant in playback is 70 <math>\mu\text{s}</math> for both the METAL, FeCr and <math>\text{CrO}_2</math> tapes, the recording characteristics between those three tapes are slightly different, the recording equalizer characteristics are also different between them.</li> <li>* Réglér le bouton sélecteur de bande en fonction du type de bande utilisée de façon à obtenir les performances optimales à l'enregistrement et à la lecture. Bien que la constante d'égaliseur à la lecture soit de 70 <math>\mu\text{s}</math> pour les bandes METAL, FeCr et <math>\text{CrO}_2</math>, les caractéristiques d'enregistrement ainsi que celles d'égaliseur d'enregistrement sont quelque peu différentes entre ces trois bandes.</li> <li>* Den Bandsortenwähler gemäß der verwendeten Tonbandsorte einstellen, um richtige Entzerrung und Vermagnetisierung bei Aufnahme und Wiedergabe zu erhalten. Die Wiedergabe-Entzerrung beträgt sowohl bei Reineisen-als auch bei METALL, FeCr und <math>\text{CrO}_2</math>-Band 70 <math>\mu\text{s}</math>, wogegen aber die Aufnahme-Entzerrung und die Vormagnetisierung unterschiedliche Werte für diese beiden Tonbandsorten aufweisen.</li> <li>* Selezionare la manopola selettori del nastro al nastro della cassetta di uso in modo che la prestazione generale di registrazione e di riproduzione sarà ottima. Seppure l'equalizzatore costante, quando la riproduzione è 70 <math>\mu\text{s}</math>, per i nastri METAL, FeCr e <math>\text{CrO}_2</math>, le caratteristiche sulla registrazione sono un po' diversi fra di loro. Anche le caratteristiche di equalizzatore sono diversi per la registrazione fra di loro.</li> <li>* Regule la perilla del selector de cinta según el tipo de cinta para obtener excelente rendimiento en la grabación y reproducción. Aunque la constante del igualador en la reproducción es 70 <math>\mu\text{s}</math> para las cintas de METAL, FeCr y <math>\text{CrO}_2</math>, son ligeramente diferentes las características de grabación entre dichas tres cintas. Y las características del igualador de grabación son también diferentes.</li> </ul>				

Table 1/Tableau 1/Tabelle 1/Tavola 1/Tabla 1

#### **Memory Switch Operation**

**Table 2/Tableau 2/Tabelle 2/Tabela 2/Tabla 2**



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